



Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
Region VII, Central Visayas  
DIVISION OF CEBU PROVINCE  
Sudlon, Lahug, Cebu City



September 20, 2013

**DIVISION MEMORANDUM**

No. 550 s. 2013

**MUSICAL FOR THE TWELFTH SEASON OF PHILIPPINE  
STAGERS FOUNDATION**

**To: OIC, Assistant Superintendents  
Education Supervisors/Coordinators  
District Supervisors/OICs  
Elementary and Secondary School Heads  
Heads, Private Elementary and Secondary Schools**

1. Attached is an Unnumbered Regional Memorandum entitled, "Musical for the Twelfth Season of Philippine Stagers Foundation".
2. Participation to this activity is purely voluntary.
3. Dissemination of this Memorandum is desired.

  
**ARDEN D. MONISIT, Ed. D.**  
Schools Division Superintendent

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Schools Division Superintendent: (032) 255-6405  
Asst. Schools Division Superintendent: (032) 414-7457  
Accounting Section: (032) 254-2632  
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REPUBLIKA NG PILIPINAS  
REPUBLIC OF THE PHILIPPINES  
KAGAWARAN NG EDUKASYON  
DEPARTMENT OF EDUCATION  
REHIYON VII, GITNANG VISAYAS  
REGION VII, CENTRAL VISAYAS  
Sudlon, Lahug, Cebu City



MEMORANDUM

To: Schools Division Superintendents of Mainland Cebu  
Officers-in-Charge of Mainland Cebu


Subject: MUSICAL FOR THE TWELFTH SEASON  
OF PHILIPPINE STAGERS FOUNDATION

Date: September 10, 2013

1. Attached is the letter of Mary Elaine T. Coronel, Board of Trustee, Philippine Stagers Foundation, inviting our students to witness the Musical Activity, entitled "Bonifacio, Isang Sarswela" that will be staged at the Cebu Coliseum, Cebu City on November and December. Attached are the Memorandum from CHED, DepEd Advisory and Pictorials of the Ten Accomplished Youth Organization (TAYO) 2010.

Participation to this activity is purely voluntary.

For information and guidance of all concerned.

  
CARMELITA T. DULANGON  
Director III  
Office of the Regional Director

CTD/VGC/MRM

Regional Director's Office: Tel. nos.: (032) 231-1433; 231-1309; Telefax 414-7399; 414-7325; Asst. Regional Director's Office Telefax: (032) 255-4542;  
Field Effectiveness Division: (032) 414-7324; Curriculum Learning Materials Division (032) 414-7323;  
Quality Assurance and Accountability Division: (032) 231-1071; Resource Mobilization and Special Programs and Projects Division: (032) 254-7062;  
Training and Development Division: (032) 255-5239 loc. 112; Planning, Policy and Research Division: (032) 233-9030; 414-7065;  
Administrative Division: (032) 414-7326; 255-1313; 414-7366 414-4367; Budget and Finance Division: (032) 256-2375; 253-8061; 414-7321  
Website: <http://www.depedro7.com.ph>

"EFA 2015: Karapatan ng Lahat, Pananagutan ng Lahat"

Philippine  
**STAGERS**  
Foundation

August 21, 2013

**DR. CARMELITA T. DULANGON**  
Regional Director for Region VI!  
Department of Education  
Cebu City

Dear DR. DULANGON,

Greetings of peace and well-being!

**PHILIPPINE STAGERS FOUNDATION (PSF)**, a fast rising and multi-awarded non-stock, non-profit theater company duly organized and registered under the laws of the Securities and Exchange Commission will be offering its Musical for the Twelfth (12<sup>th</sup>) Season, *School Year 2013- 2014* entitled:

**BONIFACIO, Isang Sarsuwela, (An All Original Filipino Musical which is a fitting tribute to the 150<sup>th</sup> Birth Anniversary of Andres Bonifacio).**

The said Musical is written and directed by world- renowned stage director and writer, Aliw and Broadway World Awardee, Atty. Vincent Tafada. The above Musical will be shown in various theater venues in Metro Manila and chosen provinces.

PSF was recognized by no-less than President Noynoy Aquino as one of the Ten Accomplished Youth Organizations of the Philippines (TAYO Awards) and Dangal ng Bansa by the Komisyon sa Wikang Filipino. It was also recognized for numerous times by the Aliw Awards and by the Broadway World Awards for three consecutive years.

It is in this light that we *implore your indulgence and request for an endorsement from your good office* to enable us to invite the students of Cebu to witness our musical and be inspired by the life and heroism of Andres Bonifacio, and learn not only history but also be moved to live a life of sacrifice similar to what he did.

**BONIFACIO, ISANG SARSWELA** will be staged at the Cebu Coliseum Cebu City on November and December of this year, 2013.

Thank you very much, Dr. Dulangon. Your supreme efforts in uplifting the lives of the youth of Cebu through education are truly appreciated. Thank you for your continuous support by endorsing our Musicals for the past 2 years: Cory ng Edsa in 2011 and Ako Si Ninoy in 2012.

Rest assured that this would benefit our audience not only academically for it focuses on the holistic approach to study Modern Literature and Philippine History but it is also an Artistic masterpiece in Theater Production not before seen in Philippine Stage.

Please feel free to get in touch with me, Tel. No. 02-5053191 and Cell No. 0927-2009225. Thank you.

Sincerely yours,



**MARY ELAINE T. CORONEL**  
Board of Trustee

28 - Aug

RD2013-17702



REGIONAL DIRECTOR  
DEPARTMENT OF EDUCATION  
CENTRAL PHILIPPINES



Philippine Stagers Office: 4th floor Vincent 1 Bldg. 411 Calabash-A corner G. Tuazon St. Manila.  
Telephone: 7816727 Email: dbap\_sbc@hotmail.com/Philstagers\_foundation@yahoo.com



Republic of the Philippines  
OFFICE OF THE PRESIDENT  
**COMMISSION ON HIGHER EDUCATION**

**MEMORANDUM FROM THE CHAIRPERSON**

**FOR :** ALL CHED CENTRAL AND REGIONAL OFFICE DIRECTORS  
ALL PRESIDENTS/ HEADS OF PUBLIC AND PRIVATE  
HIGHER EDUCATION INSTITUTIONS (HEIs)

**SUBJECT :** PARTICIPATION AT THE THREE GRAND MUSICAL FOR  
THE SCHOOL YEAR 2013-2014 (JOE, BONIFACIO, PEDRO  
CALUNGSOD & 4-C 5) OF THE PHILIPPINE STAGERS  
FOUNDATION

**DATE :** February 14, 2013

In accordance with the pertinent provisions of Republic Act (R.A.) 7722, otherwise known as the "Higher Education Act of 1994", this Office hereby endorses the above undertaking organized by the Philippine Stagers Foundation, for the support and participation of all concerned.

These four grand musicals are:

**JOE**, a Filipino Rockssical, a youthful take on the life and story of Jose Rizal;

**BONIFACIO, Isang Sarswela**, a fitting tribute in celebration of the 150<sup>th</sup> Anniversary of Andres Bonifacio;

**Pedro Calungsod, The Musicale**, a musical about the life story of the Second Filipino Saint Pedro Calungsod; and

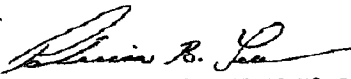
**4-C A**, a collection of four contemporary Value Laden Plays.

The said plays will open simultaneously starting July 2013 to March 2014 at various theater halls in Metro Manila.

Participation of officials, employees and students from private higher education institutions (HEIs) shall be VOLUNTARY. Officials and employees of State and Local Universities and Colleges (SUCs and LUCs) who will participate in this activity should have prior approval from the President/Head of the concerned institution and are hereby reminded to observe proper use of government funds provided under the Department of Budget and Management (DBM) National Budget Circular No. 486 and Administrative Order No. 103.

For further information/inquiries/tickets, you may coordinate with the organizers at telephone number 02-781-6727 and their email address dbap\_sbc@hotmail.com/Philstagers\_foundation@yahoo.com.

Wide dissemination of this Memorandum is desired.

  
PATRICIA B. LICUANAN, Ph.D.

02-0021\_b\*0040\_Phil\_Stagers



**Republika ng Pilipinas**  
(Republic of the Philippines) Department of Education  
**KAGAWARAN NG EDUKASYON** National Capital Region  
(DEPARTMENT OF EDUCATION) RECORDS AND PUBLICATION UNIT  
**PAMBANSANG PUNONG REHIYON**  
(NATIONAL CAPITAL REGION) **RELEASED**  
Daang Misamis, Bago Bantay, Lungsod Quezon  
(Misamis St., Bago Bantay, Quezon City) :

Date : MAR 08 2013 Time : 11: 50

DepEd-NCR ADVISORY No. 044, S. 2013  
In Compliance with DepEd Order No. 39, s. 2009  
March 6, 2013

**Philippine Stagers Foundation (PSF)**

The Philippine Stagers Foundation (PSF), a fast rising and multi-awarded non-stock, non-profit theater company invites school heads and students from the public and private schools to witness their plays and musicals and be inspired by the lives and heroism of our National Heroes. *DepEd key officials and private schools*

Refer to the attached basic communication for other details.

  
LUZ S. ALMEDA, GESO IV  
Director IV



**TEN ACCOMPLISHED  
YOUTH ORGANIZATION(TAYO)  
2010**

**DECEMBER 9, 2010**

**Awarded by His Excellency Benigno Simeon C. Aquino III**

**President of the Philippines  
Heroes Hall, Malacañan Palace**



But Philippine Stagers is not just an ordinary performing group. It is a Foundation with an objective of helping the poor, the sick, the elderly and the forgotten through the medium of theater arts. The various Beneficiaries of past and future productions of PHILIPPINE STAGERS FOUNDATION (PSF) are as follows:

- TEATRO TERESIANA, the adopted theater organization of PSF in Talaga, Mabini, Batangas.
- SERVANTS OF CHARITY, Tandang Sora, Quezon City
- GOLDEN ACRES, HOME FOR THE AGED
- NATIONAL CENTER FOR MENTAL HEALTH (NCMH)
- RECEPTION STUDY CENTER FOR CHILDREN (RSCC)
- DONATION INSTRUCTIONAL MATERIALS TO VARIOUS PUBLIC SCHOOLS CONSTRUCTION, REHABILITATION OR IMPROVEMENT OF PUBLIC SCHOOL MUSEUMS
- PSF SCHOLARSHIPS

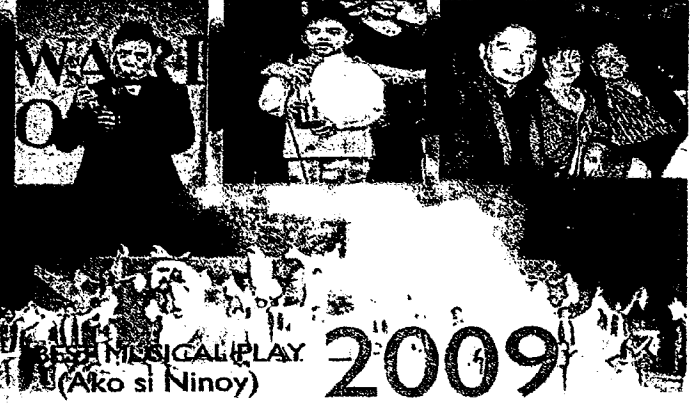
At present, PSF has more than thirty (30) Elementary, High School and College Scholars all over the Philippines. The said scholarship program is divided to Tuition Fee Scholars, Book Scholars, Allowance Scholars and Stipends.



**2009**  
BEST DIRECTOR  
Vince Tañada

**2009**  
BEST CHILD PERFORMER  
Gabby Bautista

**2007**  
BEST ACTOR (Musical)  
Vince Tañada



Iginawad ng Komisyon sa Wikang Filipino sa Philippine Stagers Foundation ang parangal na

**DANGAL NG BANSA**  
sa taong 2010 noong ika-31 ng Agosto.

Komisyon ng Wikang Pilipino, Palacio ng Malacañang

# BONIFACIO "Isang Sarsuwela"

Sa Panulat at Direksiyon ni Atty. Vincent M. Tafiada



Ang "Joe" ay isang dula na sinaliwan ng awit at sayaw, may tatlong yugto at higit sa dalawampung tagpo, tumatakbo ng hindi hihigit sa dalawang oras at gumagamit ng mga wikang Filipino (Tagalog) at may kaunting Español.

Si Andres Bonifacio y de Castro (Nobyembre 30, 1863 – Mayo 10, 1897) ay isang makabayang Filipino at rebolusyunaryo. Siya ang tinaguriang "Ama ng Rebolusyong Pilipino" o "Ama ng Katipunan". Siya ang nagtatag at nang lumad'y naging "Supremo" ng Katipunan o Kataastaasang Kagalanggalangang Katipunan ng mga Anak ng Bayan, isang lihim na samahan na nagnanais ng kalayaan buhat sa Espanya sa pamamagitan ng sandatahang rebolusyon.

Noong Hulyo 7, 1892, si Dr. Jose Rizal ay ipinatapon sa Dapitan, isang liblib na probinsya na malayo sa Maynila. Sa araw ring ito itinatag ni Bonifacio ang Katipunan sa kawalang pag-asa sa mapayapang reporma na isinusulong ng La Liga Filipina, isang asosasyong itinatag ni Rizal. Maipapamalas sa dula ang pagiging magkaibigan ni Bonifacio at Emilio Jacinto na sa pagsisimula ay nagpanggap na mga manlalayag sa barko na sinaiyan ni Rizal ng siya ay ihahatid sa Maynila buhat sa Dapitan upang litisin. Pinalit na kumbinsihin ni Bonifacio at Jacinto si Rizal na pamunuan ang Katipunan at simulan na ang rebolusyon. Hindi papayag si Rizal sa kadahilanang hindi pa handa ang mga rebolusyunaryo at kailangan pa ng mas masusing paghahanda.

Noong Agosto 30, 1896, pinamunuan ni Bonifacio ang isang madugong pag-atake sa San Juan del Monte. Pinagwagian ni Bonifacio ang laban ngunit hindi nagtagal ay dumating ang malaking palutong ng mga Kastilang sundalo at sa dilan ng gab'y narami ang napaslang sa mga Katipunero. Unatras ang pangkat ni Bonifacio at muling nagsanib pwersa sa Marikina, San Mateo at Montalban. Ang tagumpay ng unang pagatake na ito'y nagsilbing mita upang mapahabati sa bansa ang napipintong mas malaki pang rebolusyon sa mga karatig pook. Sa buwan ng Disyembre, taong 1896, tinanggap ng mga Kastilang awtoridad na malaki ang naging epekto ng mga rebolusyon sa tatlong pook, ang Cavite sa pamumunod ni Emilio Aguinaldo, ang Bulacan sa ilalim ni Mariano Uanera at Morong sa ilalim ni Bonifacio.

At noong negtaroon ng malaking hidwaan ang dalawang grupo ng mga Katipunero sa Cavite, ang Magdalo at Magdiwang, inimbibitan si Bonifacio na mamagitan sa dalawa. Pinagbintangan naman ng Magdalo si Bonifacio na kritikingan ang Magdiwang dahil tiyuhin ng asawa ni Bonifacio na si Gregoria de Jesus ang pinuno nito. Ang kanyang layunin na mamagitan ay nauwi sa tawag ng halalan upang mapatunayan kung sino ang tunay na pinuno ng rebolusyon. At sapagkat ito ay ginawa sa Cavite at dahil sa kakulangan ng suporta buhat sa ibang probinsya sa panahong iyon, ang Cavitefong si Aguinaldo ang nagwagi. Si Bonifacio naman ay nahalal lamang na Direktor Pamahalaang Panloob, ngunit ito ay pinotesta pa ni Daniel Tirona, na nagwika na ang posisyon ay kinakailangang maibigay sa may mataas na pinag-aralan katulad ng isang abogado. Sa galit ni Bonifacio'y muntik na niyang mabari si Tirona at nagwikang ang botohang iyon ay walang saysay at hindi niya gagalangin.

Nagpadala si Aguinaldo ng mga tauhan upang kumbinsihin si Bonifacio na galangin ang resulta ng halalan, ngunit hindi sila pinansin ni Bonifacio. Ang pamahalaan ni Aguinaldo ay nag-utos na arestuhin si Bonifacio, at inutusan niya ang dalawang tauhan upang magtungo sa kampo ni Bonifacio sa Indang. Hindi nalalaman ni Bonifacio ang planong ito kaya tinanggap niya ang mga tauhan ni Aguinaldo. Kinabukasan ay inatake ng dalawang tauhan ang kampo ngunit iniutos ni Bonifacio sa kanyang mga tauhan na hurag lumaban. Nasaksak si Bonifacio sa leeg, napatay ang kanyang kapatid na si Ciraco at nasugatan ang isa pang kapatid na si Procopio. Ginahasa naman ng isang tauhan ni Aguinaldo ang asawa ni Bonifacio na si Gregoria.

Nilitis sa Naik ang magkapatid na Andres at Procopio Bonifacio at sa labita ng kakulangan ng ebidensya at halatang pagkiling ng mga tagapaglitis kay Aguinaldo, napatunayan ang dalawa na nagtaksil sa bayan at binatulan ng kamatayan. Binari si Procopio at sinaksak naman ng maraming beses si Bonifacio hanggang sa mamatay.

Ang dulang ito ay isang pagpapahayag ng labis na pagmamahal sa bayan, ang pag-ibig sa tinuturing lupa na matuturing na pinakamataas na uri ng pagmamahal. Ang pagkabayani ni Bonifacio ay hindi lamang nakadikit sa katapangan at pagamit ng armas upang ipagtanggol ang bayan at mamamayan kundi pati na rin sa kanyang pagmamahal sa kapatiran, masusi at malalim na pag-iisip at ichikal na pagdedesiyon.